

# Theatre Style Planned for Première at Prairie Hall

Plans continue for the staging of a film about a former area man, Pete Friesen.

"Pete: Moving Manmade Mountains" will be shown in Provost on May 5 during a different style of presentation, or première never seen here before.

## • What is a Première?

The word première (première in French) generally means "a first performance".

This can refer to plays, movies and so on. Premières can become extravagant affairs, attracting a large number of dignitaries and famous people like socialites, artists, writers, musicians, philanthropists, and those heavily involved in civic life. Usually there is much media attention. Standard trappings may include a parade along a red carpet.

At a festive film première the main actors involved in the movie may attend.

"Worldwide" première marks the first showing of the performance ever. Regional premières may mark the first screening in a given



**PETE FRIESEN**

country.

The very first gala première in Hollywood was held at Sid Grauman's brand new "Egyptian" (theatre) in 1922 for the film "Robin Hood" featuring Douglas Fairbanks. Essentially it is the "Egyptian" that is responsible for what we now associate in our minds when we imagine the term "Hollywood Première". In 2002, on the 80th anniversary of this event, a replication of the first première was staged in the newly restored theatre. The event was attended by a host of 'Glitterati' who were served a beverage and a dessert.

The world première of "Pete: Moving Manmade Mountains" will be held in the Gem Theatre in

Chicago. The building is one of the many historic buildings Pete Friesen moved.

The Canadian première of "Pete" to be screened in Provost on May 5 will follow the classic première format with numerous interesting people invited as special guests. There will be a 'red carpet' area and an opening parade that will include a piper and likely RCMP in red serges.

The Prairie Hall will be set up in theatre style to accommodate an anticipated large crowd. After the screening of the 90 minute film, guests will be treated to a bountiful buffet of hors d'oeuvres and a glass of champagne. Guests will have the opportunity to meet Friesen and, while mingling with all those in attendance, may be photographed with special guests by the media. Perhaps even "Marilyn" and "Humphrey Bogart" will be there.

Dress is black tie, business, or period costume such as 1920-30s.

The opening night festivity, organized locally by

## U.S. Engineers Want Copies of Film

The head of construction for the U.S. Army Corp of Engineers for north eastern United States, James A. Morocco said on Thursday, February 22 that he wants to order copies of "Pete: Moving Manmade Mountains"

Morocco, who is stationed at the Devon Army Base in Massachusetts found out about the film made by North Vancouver director Bill Stewart and told him he wants to purchase copies. After the Provost première he plans to disseminate the picture to the whole of the engineering fraternity of the U.S. Army Corp of Engineers to show that organization good examples of engineering and also for its inspirational message.

The U.S. Army Corp of Engineers were involved with paying for lighthouse moves along the Atlantic coast of United States and Morocco was the man who insisted that former Provost area man, Pete Friesen be the consul-

tant of the Rhode Island South East Lighthouse move which was the first move of the lighthouses that Friesen was involved in. That move was one of the most difficult that Friesen dealt with.

Stewart at this stage does not know how many copies will be required but told The News in an interview on Monday, February 26 that "There are thousands of engineers who likely want their own DVDs."

Stewart, who was filming in this area a year ago said that the Provost première will likely have a higher profile here than the U.S. première. "It's a Canadian boy being recognized by his fellow Canadians, right out of the Prairies. Pete is prairie minded . . . He's down to earth."

Friesen moved four large lighthouses, saving them from destruction, from Cape Cod to Cape Hatteras.

"You are going to get a lot of people there (in Provost). You might have to have two showings, or two theatres.

the Friends of Pete Committee will be an evening of film, food, fashion, and fun. Special die cut admission tickets are now being manufactured.

## Local Churches Look to World Day of Prayer

The focus of this year's World Day of Prayer celebration is Paraguay, the "heart" of South America. Women from Paraguay have written the service on the theme "United Under God's Tent". Local residents are invited to join in this worldwide event by attending a service at Central Lutheran Church on Friday, March 2.

Wars and a long dictatorship have taken their toll on Paraguay. It lost its sea access and 80 percent of its male population following the Triple Alliance War in the 1800s. The 35-year dictatorship, which ended in 1989, left scars of poverty, environmental destruction and repression.

Despite the poverty and struggle to survive, Paraguayans are a caring and musical people, known around the world for folk music and handmade spider web lace know as "Nanduti" and, of course, their Olympic medal-winning soccer team.

Participants attending the World Day of Prayer will not only be learning more about this country and its unique culture and heritage, but will also be joining Christians in more than 170 countries around the world and 2,000 communities across Canada who will gather together to pray and act in solidarity with the people of Paraguay.

The World Day of Prayer has its

roots in an ecumenical day of prayer organized by women in Canada and the United States in 1920. This event became the international World Day of Prayer in 1922, and Christians around the world began celebrating this event on the first Friday of March.

In Canada, the World Day of Prayer is coordinated by the Women's Inter-Church Council of Canada. In this community, the coordinating group has representation from the follow churches: Provost United Church, St. Mary's Roman Catholic Church and Central Lutheran Church.

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Beginning July 12, 2007, there are new requirements for cattle producers; slaughterhouses; feed, pet food and fertilizer manufacturers; waste management facilities and others who handle, transport or dispose of cattle remains.

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